

THE
TRUMPETER'S CALL BOOK,

CONTAINING

ALL THE CALLS USED IN INFANTRY, CAVALRY AND
ARTILLERY OF THE UNITED STATES
ARMY AND VOLUNTEERS,

WITH

A COLLECTION OF MARCHES FOR ONE, TWO OR MORE
TRUMPETS.

COMPILED BY

ELLIS PUGH,

TRUMPETER FIRST TROOP, PHILADELPHIA CITY CAVALRY.

Published by **J. W. PEPPER**, Philad'a., Pa.,
S. W. CORNER EIGHTH AND LOCUST STS.,
BAND, ORCHESTRA, AND SHEET MUSIC DEPOT.

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PREFACE.

The object in publishing this book is to fill a want long felt by trumpeters needing Calls and Marches in some convenient form.

As all branches of the service use the same Camp and Garrison Calls, the old ones, in use during the war of the rebellion are omitted, and only those adopted by the War Department, in July, 1873, are given.

Several Marches selected from the English and French Army collections are added, and as bugle corps are being organized in infantry regiments, in conjunction with the drums, there will be found in these pages enough for all purposes.

ELLIS PUGH.

Part 1.

Assembly of Trumpeters.

Quick.

1 

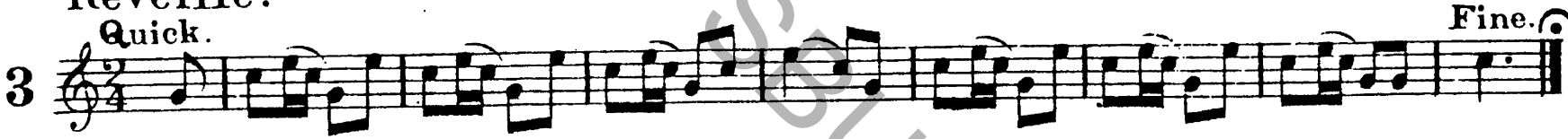
Assembly.

Moderato.

2 

Reveille.

Quick.

3 

Fine.



D.C.

Retreat.

Moderato.

4 

2

The first system of music consists of three staves. The top staff begins with a treble clef and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed eighth notes. The middle and bottom staves continue the melodic and harmonic lines.

The second system of music consists of three staves. It continues the musical piece from the first system. The notation includes various note values and rests, with some measures featuring beamed notes. The system concludes with a double bar line.

1 Tattoo.
Quick.

The 'Tattoo' section is marked '1' and 'Quick.' and consists of three staves. The top staff has a treble clef and a common time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, typical of a tattoo. The middle and bottom staves provide accompaniment.

The first system of musical notation consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The middle and bottom staves provide harmonic accompaniment with similar rhythmic patterns. The system concludes with a double bar line.

The second system of musical notation also consists of three staves. It continues the melodic and harmonic development from the first system. Notably, the top staff includes a triplet of eighth notes in the final measure of the system. The system ends with a double bar line.

The third system of musical notation consists of three staves. The top staff continues with a melodic line, while the lower staves provide accompaniment. The system concludes with a double bar line.

The first system of musical notation consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. A large, faint watermark is visible across the system.

The second system of musical notation also consists of three staves. It continues the musical piece with similar rhythmic patterns. The bottom staff shows some triplet markings. The watermark remains prominent.

The third system of musical notation consists of three staves, concluding the page's content. The notation includes various note values and rests, maintaining the piece's rhythmic flow. The watermark is still present.

4

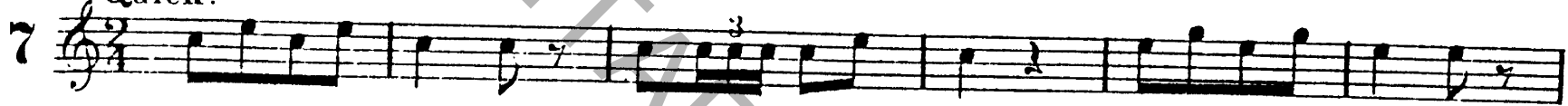
Extinguish Lights.

Slow.



Mess.

Quick.



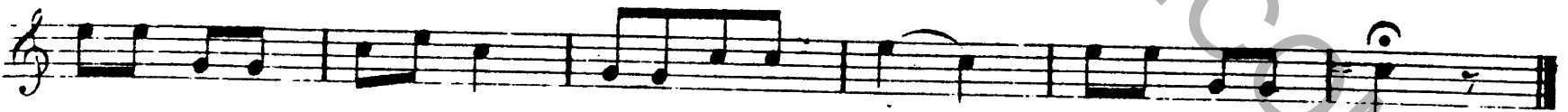
Sick.

Quick.



School.

Quick.



Church.

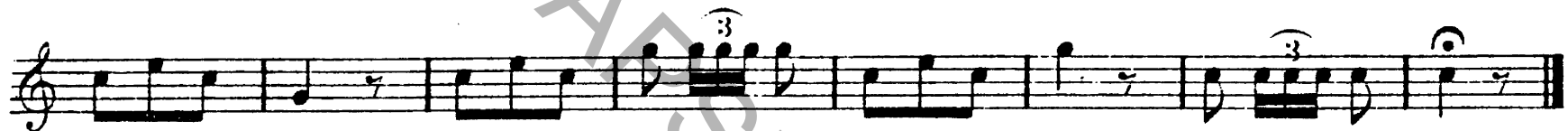
Slow.



Drill.
Quick.



Fatigue.
Quick.



Recall.
Moderato.



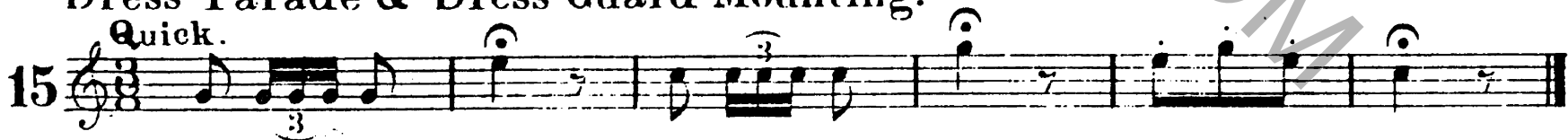
Assembly of Guard Details.

Quick.



Dress Parade & Dress Guard Mounting.

Quick.



6 Adjutants call.
Quick.



Officers call.
Quick.



First Sergeants call.
Quick.



The General or Break Camp.
Quick.



To Arms.
Quick.



Repeat at will.

Fire Alarm.

Quick.

21

Two staves of music in common time. The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody and includes a repeat sign at the end.

Rogues March.

Quicktime.

Repeat at will.

22

Two staves of music in common time. The first staff begins with a treble clef and a common time signature. The music is a rhythmic march consisting of eighth and sixteenth notes. The second staff continues the melody and includes a repeat sign at the end.

Funeral March.

Repeat at will.

23

Three staves of music in common time. The first staff begins with a treble clef and a common time signature. The music is a slow, somber march. The second and third staves provide accompaniment. A first ending bracket is shown above the first staff. The piece concludes with a repeat sign.

Three staves of music in common time. The first staff begins with a treble clef and a common time signature. The music continues the somber march. A piano dynamic marking (*p*) is present in the second measure of the first staff. The piece concludes with a repeat sign.

8

Presidents March.

Quicktime.

24

Generals March.

Quicktime.

25

Flourish for Review.

Quick.

26

To the Color.

Quicktime.

27

D.C.

The Following Drill Calls are adapted to Upton's revised Tactics now in use in the U.S. Army and the Militia of the several States. The Infantry calls are

1. Attention. 2. Forward. 3. Halt.

Slow. Slow.

4. Quick time. 5. Double time.

6. Charge.

Quick.

Repeat at will.

7. Guide Right. 8. Guide Left. 9. Guide Centre. 10. Fours Right.

Slow. Slow.

11. Fours Left. 12. Fours Right about. 13. Fours Left about.

Slow. Slow.

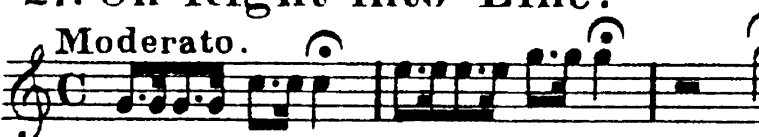
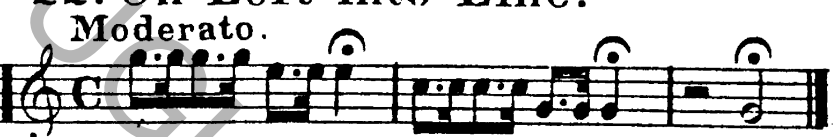
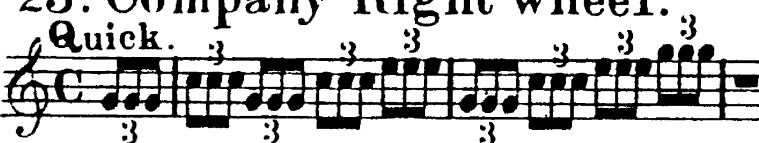
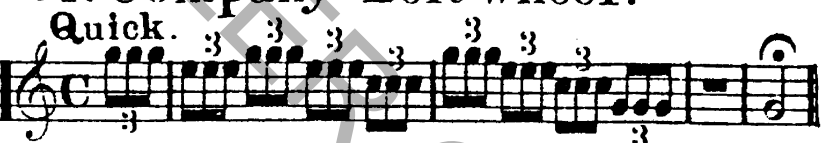
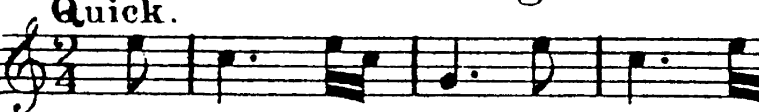
14. Column Right. 15. Column Left.

Slow.

16. Right Oblique.



17. Left Oblique.

18. Right Front into Line.
Moderato.19. Left Front into Line.
Moderato.20. Face to the Rear.
Slow.21. On Right into Line.
Moderato.22. On Left into Line.
Moderato.23. Company Right wheel.
Quick.24. Company Left wheel.
Quick.25. Commence Firing.
Quick.26. Cease Firing.
Quick.27. Skirmishers Attention.
Slow.28. Deploy.
Quick.

29. To the Rear.

Quick.

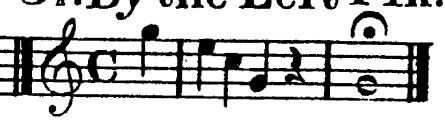


30. By the Right Flank.

Moderato.



31. By the Left Flk.



32. Rally by Fours.

Slow.



33. Rally by Company.



34. Lie down.

Slow.



35. Rise up.



Cavalry calls.

1. Stable.

Quick.



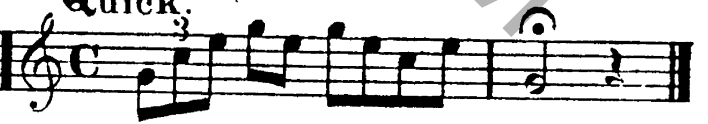
2. Boots and Saddles.

Quick.



3. Watering.

Quick.



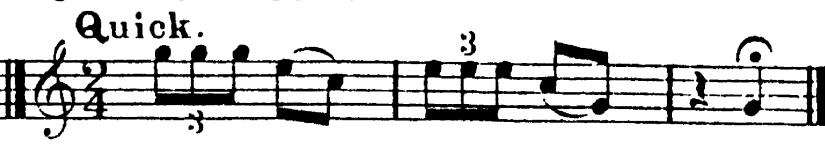
4. Mount.

Quick.

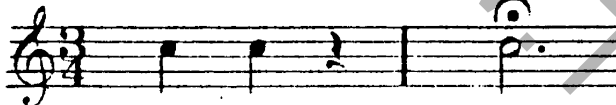


5. Dismount.

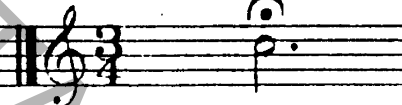
Quick.



6. Forward.



7. Halt.



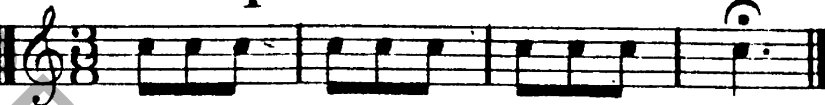
8. Walk.



9. Trot.

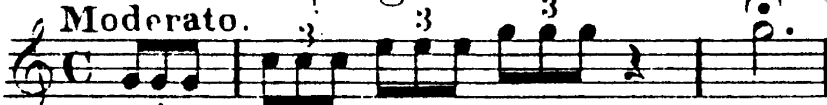


10. Gallop.



11. Platoons Right wheel.

Moderato.



12. Platoons Left wheel.

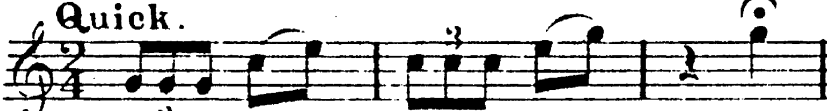
Moderato.



Artillery calls.

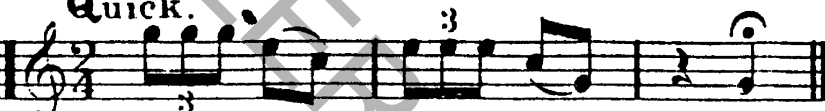
1. Drivers Mount.

Quick.



2. Drivers Dismount.

Quick.



3. Cannoneers Mount.

Quick.



4. Cannoneers Dismount.

Quick.



5. Reverse.

Moderato.



6. Counter March.



7. In Battery.

Moderato.



Part 2.

Trumpet Marches for 1, 2 and 3 Trumpets.

The image shows a musical score for three trumpets, labeled 1, 2, and 3. The music is written in 2/4 time and consists of eight staves. The first three staves (1, 2, and 3) are for the first, second, and third trumpets respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (marked with a >) and dynamic markings, including 'D.C.' (Da Capo) at the end of the fourth, sixth, and eighth staves. The score is presented in a clear, black-and-white format with a large watermark in the background.

Part 2.

Trumpet Marches for 1, 2 and 3 Trumpets.

The image displays a musical score for three trumpets, organized into eight staves. The first three staves are labeled '1', '2', and '3' at the beginning, indicating the parts for the first, second, and third trumpets. The music is written in a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are also dynamic markings, specifically 'D.C.' (Da Capo), which appears at the end of the fourth, fifth, and eighth staves. The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

6  **Fine.**

 **D.C.**

7  **Fine.**

 **D.C.**

8  **Fine.**

 **D.C.**

9  **Fine.**

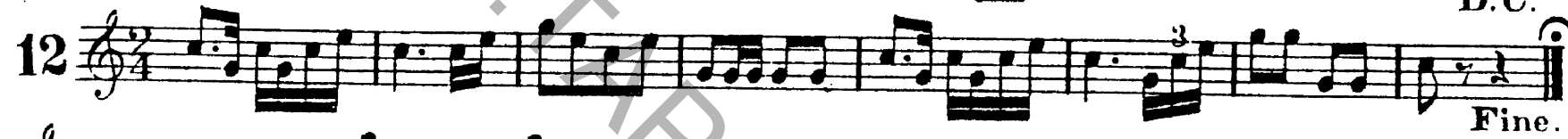
 **D.C.**

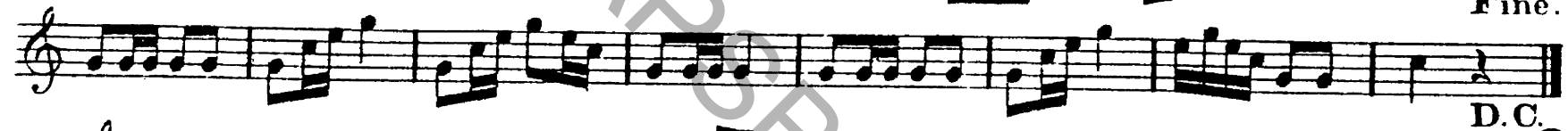
10 



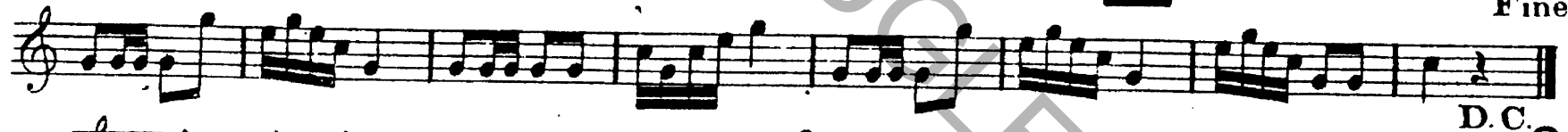
11  **Fine.**

 **D.C.**

12  **Fine.**

 **D.C.**

13  **Fine.**

 **D.C.**

14  **Fine.**

 **D.C.**

15  **Fine.**

 **D.C.**

Part 3.

Marches for 2 Trumpets.

1

The image displays a musical score for two trumpets, labeled 'Part 3' and 'Marches for 2 Trumpets'. The score is organized into four systems, each consisting of two staves. The first system is marked with a '1' on the left and an '8' above the first staff. The music is written in treble clef with a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score concludes with a double bar line and repeat signs at the end of each system.

The image displays a musical score for two systems. Each system consists of two staves. The first system is marked with a large number '2' on the left. The second system is marked with a large number '3' on the left. The music is written in 2/4 time, as indicated by the time signature at the beginning of each system. The notation is dense, featuring many beamed notes and complex rhythmic patterns. A large, faint watermark is visible across the center of the page, reading 'KAWAII MUSIC'.

First system of musical notation, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes and rests. A 'D.C.' (Da Capo) marking is present at the end of the system.

Second system of musical notation, consisting of two staves. The top staff begins with a treble clef, a key signature of one flat, and a time signature of 8/8. The bottom staff contains a bass line with eighth notes. A '4' is written to the left of the system.

Third system of musical notation, consisting of two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes and rests.

Fourth system of musical notation, consisting of two staves. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. Accents (v) are placed above several notes in both staves.

Fifth system of musical notation, consisting of two staves. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. Accents (v) are placed above several notes in both staves.

This musical score consists of five systems, each containing two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The first system is marked with a measure number '5' on the left and a repeat sign with first and second endings at the right. The second system also features first and second endings. The third system includes a measure number '8' at the end. The fourth system is marked with a measure number '6' on the left. The fifth system concludes with a final double bar line. A large, semi-transparent watermark is visible across the center of the page.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation, consisting of two staves. A measure rest of 7 is indicated at the beginning of the lower staff. The upper staff continues the melodic line, and the lower staff continues the accompaniment. A measure rest of 8 is indicated at the beginning of the upper staff.

Third system of musical notation, consisting of two staves. The upper staff contains a melodic line with a repeat sign and first/second endings. The lower staff continues the accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line with a repeat sign and first/second endings. The lower staff continues the accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line with a repeat sign and first/second endings. The lower staff continues the accompaniment.

8.

System 1: Two staves of music. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff provides a rhythmic accompaniment with eighth notes.

8

System 2: Two staves of music. The top staff continues the melodic line. The bottom staff features a more active accompaniment with eighth and sixteenth notes.

System 3: Two staves of music. The top staff continues the melodic line. The bottom staff continues the accompaniment with eighth notes.

9

System 4: Two staves of music. The top staff features a melodic line with triplets. The bottom staff features a rhythmic accompaniment with triplets.

System 5: Two staves of music. The top staff continues the melodic line with triplets. The bottom staff continues the accompaniment with triplets.

10

This section contains three systems of music, each with two staves. The first system (measures 10-11) shows a melody in the upper staff and a bass line in the lower staff. The second system (measures 11-12) includes a double bar line with repeat dots. The third system (measures 12-13) continues the melodic and bass lines. The music is in 6/8 time and features eighth and sixteenth notes.

March for 3 Trumpets.

11

This section is titled 'March for 3 Trumpets' and consists of three staves labeled 1, 2, and 3. The music is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes. The first staff (1) has a treble clef and a key signature of one flat. The second and third staves (2 and 3) also have treble clefs and one flat. The music is arranged for three trumpets.

Musical score for 4 trumpets, measures 1-11. The score is written in treble clef with a 2/4 time signature. It consists of four staves. The first staff has a repeat sign at the end of the first measure. The second staff has a repeat sign at the end of the first measure. The third staff has a repeat sign at the end of the first measure. The fourth staff has a repeat sign at the end of the first measure. The music is a march for 4 trumpets.

March for 4 Trumpets.

12

Musical score for 4 trumpets, measures 12-15. The score is written in treble clef with a 2/4 time signature. It consists of four staves. The first staff is numbered 1, the second 2, the third 3, and the fourth 4. The music is a march for 4 trumpets.

This image displays two systems of musical notation, each consisting of four staves. The notation is written in treble clef. The first system contains 12 measures, with a double bar line and repeat dots after the 6th measure. The second system contains 12 measures, with a double bar line and repeat dots after the 12th measure. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and beams. A large, semi-transparent watermark reading 'WWW.TASKSUN.COM' is overlaid diagonally across the center of the page.

unk84-127380

ITEM 1 OF 2 IN SET 5 (PREM)

Pugh, Ellis.

The trumpeter's call book, containing all the calls used in infantry, cavalry and artillery of the United States army and volunteers, with a collection of marches for one, two or more trumpets. Philadelphia {n.d.} b. 30 p. 15 x 14 cm.

LC CALL NUMBER: M1270 .P92

LCCN: unk84-127380
READY FOR NEW COMMAND:

ibm2.loc.gov 15:03:38

unk84-127378

ITEM 2 OF 2 IN SET 5 (PREM)

Pugh, Ellis. compiled by.

The trumpeter's call book, containing all the calls used in infantry, cavalry and artillery of the United States army and volunteers, with a collection of marches for one, two or more trumpets, Philadelphia {n.d.} b. 24 p. 13 x 18 cm.

LC CALL NUMBER: M1270 .P9

LCCN: unk84-127378
READY FOR NEW COMMAND;