

"Call To Quarters"

167 170

Trpt. 1 *f* *lead* *mf*

Trpt. 2 *f* *pp* *mf*

Trpt. 3 *f* *pp* *mf*

Trpt. 4 *f* *pp* *mf*

174

Trpt. 1 *mf* 3 3 3 *mp*

Trpt. 2 *mp*

Trpt. 3 3 3 3 *mp*

Trpt. 4 3 3 3 *mp*

180 183 "Taps" Slower

Trpt. 1 *mf* *f* *mf*

Trpt. 2 *cresc.* *f* *mf*

Trpt. 3 *cresc.* *f* *mf*

Trpt. 4 *cresc.* *f* *mf*

187

Trpt. 1 *mp* *pp*

Trpt. 2 *mp* *pp*

Trpt. 3 *mp* *pp*

Trpt. 4 *mp* *pp*

B $\flat$ Trumpet 1 *For the opening of the "Taps" Bugle Exhibit
at Arlington National Cemetery, May 28, 1999,*

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A BUGLER'S FANTASY

A Setting of Traditional Bugle Calls by Bill Holcombe

Allegro, with spirit

Allegro, with spirit

8 *ff* 10

16 17 **"First Call"** 3 3 3 3

23 26 **"To The Color"** 3 3 3 3

30 *ff*

37 43 6

49 53 **Brightly** **"Mess Call"** *mf* *f* 3

56 3

63 64 68 **a tempo** **"Reveille"** *mf*

70 76

77

84 88 **Slower** **"Church Call"** *rit.* *mp*

91 *mf*

97 99 "Assembly" ²

mp *sfz* 105 *f* faster tempo "Adjutant's Call"

102 *mf* *f*

108 ²

116 ² 118 "Retreat" ³

mf

126 132 ²

134 *p* *f* ³ *mf*

141 143 *L'istesso tempo* 151 ⁷ "Tattoo" *f* *lead*

153

159 162 ³ ³

165 170 "Call To Quarters" *f*

172 ³ *mf* ³ ³ *mp*

181 183 "Taps" *Slower* ² *mf*

188 *mp* *pp*