



John Philip Sousa: A Bibliography

Berger, Kenneth. *The March King and His Band: The Story of John Philip Sousa*. New York: Exposition Press, 1957.

Bierley, Paul E. *The Incredible Band of John Philip Sousa*. Urbana, Ill: University of Illinois Press, 2006.

———. *John Philip Sousa, American Phenomenon*. Rev. ed. Miami: Warner Bros. Publications, 2001.

———.editor. *Later Operetta, Part I: El Capitan (1896)*. *Nineteenth-Century American Musical Theater*, vol. 14, New York: Garland, 1994.

———. *The Works of John Philip Sousa*. Westerville, Ohio: Integrity Press, 1984.

edition of *John Philip Sousa: A Descriptive Catalog of His Works*. Urbana: University of Illinois Press, 1973.

Brion, Keith. *Sousa's Marches As He Performed Them*. Delray Beach, FL: Meredith Music Publications, 2018.

Byrne, Frank P., Jr. "Sousa Marches: Principles for Historically Informed Performance." In *The Wind Ensemble and Its Repertoire: Essays on the Fortieth Anniversary of the Eastman Wind Ensemble*, edited by Frank J. Cipolla and Donald Hunsberger, 141–167. Rochester, N.Y.: University of Rochester Press, 1994

Church, Charles Fremont. "The Life and Influence of John Philip Sousa." Ph.D. dissertation. Columbus: Ohio State University, 1943.

da Silva Moraes, Ramon. "The Flutists of the John Philip Sousa's Band: A Study of the Flute

Section and Soloists." D.M.A. dissertation, University of Southern Mississippi, 2018. Available online: <https://aquila.usm.edu/dissertations/1533/>

Darling, Matthew Henry "A Study and Catalogue of the Solos Composed, Arranged, and Transcribed for Xylophone and Band by John Joseph Heney 1902-1978, Percussionist 1926-31, and Xylophone Soloist 1931 with the John Philip Sousa Band." D.M.A. thesis, University of Arizona, 1998.

Delaplaine, Edward S. John Philip Sousa and the National Anthem." Frederick, MD: Great Southern Press, 1983. [REF ML 410 .S688 D4]

Goldeck, Stephen H. "John Philip Sousa and the Wagner Overture: A New Transcription of the Overture to *Der fliegende Hollaender* for Wind Orchestra." D.M.A. dissertation, University of Nevada, Las Vegas, 2017. Available online: <https://digitalscholarship.unlv.edu/thesesdissertations/2975/>.

Hemberger, Glen James. "Selected Songs for Chamber Winds and Soprano: Rediscovering a Forgotten Repertoire of John Philip Sousa." D.M.A. dissertation. University of North Texas, 2001.

Heslip, Malcolm. Nostalgic Happenings in the Three Bands of John Philip Sousa. Laguna Hills, CA: M. Heslip, 1982. [ML 410 .S725 .H5 1982 ; 1992 ed. in Reference]

Jorgensen, Michael R. "John Philip Sousa's *El Capitan*: A Historical, Analytical and Performance Guide." D.A. dissertation, Ball State University, 1993.

Korzun, Jonathan Nicholas. "The Orchestral Transcriptions for Band of John Philip

Kreitner, Mona Bulpitt. "'A Splendid Group of American Girls': The Women Who Sang with the Sousa Band." Ph.D. dissertation, University of Memphis, 2007.

Sousa: A Description and Analysis." Ed.D. dissertation. University of Illinois at Urbana Champaign, 1994

Lingg, Ann M. John Philip Sousa. Holt Musical Biography. New York: Henry Holt, 1954.

Newsom, Jon, editor. Perspectives on John Philip Sousa. Washington, D.C.: Library of Congress, 1983.

Proksch, Bryan, editor. A Sousa Reader: Essays, Interviews, and Clippings. Chicago: GIA Publications, 2017.

Smart, James R., compiler. The Sousa Band: A Discography. Washington, D.C.: Library of Congress, 1970. Available online at <http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200152756/default.html>.

Sousa, John Philip. A Book of Instruction for the Field Trumpet and Drum." Chicago: W. F. L.

Drum Co., 1954. [Reprint of 1886 edition]

———. *Marching Along: Recollections of Men, Women and Music*. Revised edition, edited by Paul E. Bierley. Westerville, Ohio: Integrity Press, 1994. Originally published: Boston: Hale, Cushman & Flint, 1928, 1941.

———. *National, Patriotic and Typical Airs of All Lands*. Philadelphia: Harry Coleman, 1890. reprint: New York: Da Capo Press, 1977.

———. *Six Marches*. Edited by Patrick Warfield. *Recent Researches in American Music*, 69. *Music of the United States of America*, 21. Middleton, WI: American Musicological Society; A. R. Editions, 2010.

———. *The Stars and Stripes Forever*. Cleveland, OH: Ludwig Music Publishing; Washington, D.C.: Library of Congress, 1998. [Facsimile reproduction of the holograph manuscript.]

———. *Through the Year with Sousa: Excerpts from the Operas, Marches, Miscellaneous Compositions, Novels, Letters, Magazine Articles, Songs, Sayings and Rhymes of John Philip Sousa*. New York: Thomas Y. Crowell, 1910.

Sousa, John Philip, IV. *John Philip Sousa's America: The Patriot's Life in Images and Words*. Chicago: GIA Publications, 2012.

Stacy, William Barney. "John Philip Sousa and His Band Suites: An Analytic and Cultural Study." D.M.A. dissertation. University of Colorado, 1972.

Summers, C. Oland. "The Development of Original Band Scoring from Sousa to Husa." D.A. dissertation, Ball State University, 1986.

Warfield, Patrick. *Making the March King: John Philip Sousa's Washington Years*. Urbana: University of Illinois Press, 2013

Warfield, Patrick. "Salesman of Americanism, Globetrotter, and Musician: The Nineteenth-Century John Philip Sousa, 1854–1893." Ph.D. dissertation. Bloomington: Indiana University, 2003.

Warfield, Patrick, editor. *Six Marches*. Middleton, WI: A-R Editions, 2010.

Whisler, John A. "The Songs of John Philip Sousa." M.M. thesis, Memphis State University, 1975

Whitwell, David, compiler. *The Sousa Oral History Project*. Edited by Craig Dabelstein. Austin, TX: Whitwell Publishing, 2010

Juvenile Biographies

Gillis, Jennifer Blizin. *John Philip Sousa: The King of March Music*. Lives and Times (series). Chicago: Heinemann Library, 2006.

Green, Carol. *John Philip Sousa: The March King*. A Rookie Biography (series). Chicago: Children's Press, 1992.

Lewiston, Mina. *John Philip Sousa, The March King*. New York: Didier, 1944

Venezia, Mike. *John Philip Sousa*. Getting to Know the World's Greatest Composers (series). New York: Children's Press, 1998.

Weil, Ann. *John Philip Sousa: Marching Boy*. Childhood of Famous Americans (series). Indianapolis, New York: Bobbs-Merrill, 1959.

Zannos, Susan. *The Life and Times of John Philip Sousa*. Masters of Music (series). Hockessin, Del: Mitchell Lane Publishers, 2004.

Online Resources

Fennell, Frederick. "The Sousa march: a personal view."
<http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200152754/default.html>

"John Philip Sousa and the Culture of Reassurance" by Neil Harris
<https://www.loc.gov/item/ahas.200152753/>

"John Philip Sousa's Christmas Gift to the United States" by Jari Villanueva
<https://tapsbugler.com/john-philip-sousas-christmas-gift-to-the-united-states/>

"Sousa Band Encore Books." <http://www.marineband.marines.mil/About/Libraryand-Archives/Encore-Books> [Bound books containing the sheet music used as encore selections by the Sousa Band.]

"Sousa Band Press Books." <http://www.marineband.marines.mil>
[Press articles and reviews collected by Sousa's news clipping service.]

"The Complete Marches of John Philip Sousa." <https://www.marineband.marines.mil/Audio-Resources/The-Complete-Marches-of-John-Philip-Sousa/> [Practical performing editions of Sousa marches, edited by the U.S. Marine Band. Includes sheet music and reference recordings.]

"The March King: John Philip Sousa Timeline" <http://memory.loc.gov/diglib/ahas/html/sousa/sousa-timeline.html>

John Philip Sousa Facebook page www.facebook.com/johnphilipsousa/